## THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

Born in Cleveland	V YES	NO
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DIEACE	PLAII OR T	Collaborator if Address /3	7/7 CC	-NONE	ZI	_Artist	FIRST NAME CUYAHOGA. COUNTY	LA	IST NAME BI. <u>251–3483</u>	3		
Out-of-town residents should state whether return shipment is required. TES (NO)  Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank Check for 2 enclosed.  NUMBER FOR NUMBER IN PRICE TITLE MEDITION (Graphic Prts.)  MEDITION THES												
	/ / /		\$500. \$350. \$700.	"COLOR IMAG "NO" "THIRTYNIN	1		POLYMER AND WATERCOLOR. POLYMER, WARNISI AND PIGMENT. PIGMENT AND ACRYLIC POLYMER	NO-2:	1233	A A		
						EVELAND MUSEUM	OF ART	MEN OF THE WEST	ERN RESERVE			

## SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Boon R. Bugas.

SIGNATURE

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ORTY	-SIXTH	ANNUAL	<b>EXHIBITION</b>	0F	WORK	BY	ARTISTS	AND	CRAFTSMEN	0

MAY 6 to JUNE 14, 1964

BUZAS. DON R.

JUROR'S MARK REJECT-ACCEPT-TITLE CLASS ED "COLOR IMAGE. NO.1." "NO" "THIRTYNINE"

PLEASE FILL OUT ALL BLANKS ABOVE. DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum REJECTED: May 9-23. ACCEPTED: June 19-July 4. Service Entrance.